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Bhairava dweepam full movie hd

The 1994 film by Srinivasa Rao of Syngitam requires additional citations for verification. Improve this article by adding citations to trusted sources. Uns supplied materials can be challenged and removed. Find Source: Bhairava Dweepam – News · Newspaper · Books · Scholar · JSTOR (June 2019) (Learn how and when to remove this template message) Bhairava Dweepam Theater Release PosterBySingeetam Srinivasa RaoPro B. Nikkatarami ReadyScreen Play: Syngitam Srinivasa Laotori by Laabi Condala LaojuUnnandari Balakrishnarozarambamusic by Madavapedi ShressinematographicKabirRal Editing Raja Gopal Production Company Mama Vija is a 1994 Telugu high fantasy film from April 14, 1994 (1994-04-14) running time 153 minutes (Transwall) Bhairava Island). Produced by Venkata-2012 Reddy under the Chandama Vigaya Pictures banner and directed by Syngtam Srinivasa Rao. It stars music written by Nandamuri Balakrishna, Roja, Lamba and Madavafedi Schursie. The film was made into a blockbuster at the box office, which won nine Mandy awards. [2] Plot Plot The plot summary in this article may be too long or too detailed. Improve by removing unnecessary details and making them more concise. (April 2015) Jayachandra Maharaja of the Chandrapraba dynasty deserts Bassundara, a woman who gives birth to a son. Bassundara loses child to cyclone as it crosss river She is protected by a hermit named Jamada ni near the river. Bassundara attempts suicide. Meanwhile, the child is found by a tribe and taken to his village, Kotala Kona. The village chief and his wife adopt a child and call him Vijay. Once Vijay and Kondana go to the immortal water tree. He sees Princess Padma in the garden and falls for her beauty. Soldiers report the incident to Padma's father, Brahmanda Bufati. Vimaya again broke into the castle and caught a glimpse of Padma. He speaks to her and successfully escapes from the King's Castle with his sword fighting skills. Padma also falls in love with Vijay. Brahmanda Bufati invites young warriors to Swaambara. Vijay and Kondana arrive at the castle in disguise. At the same time, Utar and Daxin, the sons of Jayachandra Maharaza's second wife, arrive at the castle. Confused, Brahmanda Bufati allow both parties to stay in the castle for a day. After singing with Padma, Vijay's disguise is revealed. Aiming to win immortality on a far-away island, wizard Bhairava has an evil worship of a giant sculpture of the Goddess of Darkness. Wanting to sacrifice virgin blood for the goddess of darkness, at night, by his magic, he brings padma, with a bed, to the island. In Trance, Padma says to the dark goddess that she will be back on the next full moon day for her offering. Same night, Vihairaba Padma back her last name. The next morning, Brahmanda Bufati calls the court doctor to treat Padma. The doctor revealed that she was affected by the black magic. Brahmanda Bufati comes to the illusion that a tribal man like Vijay can do such black magic. Vijay is chained and brought to the castle by soldiers. When Brahmanda Bufati reveals that Padma is ill, Vijay unravels and meets Padma in the castle. Padma says what happened on that full moon night. Vijay escapes the soldiers' chase, but is unconscious in a place near Jamadani Ashram. Bassundara and some men see Vijay looking out of her way. After the queen's death, Uttar and Darkshin leave their father alone in the desert to take the throne of the Chandraprabha dynasty. In Jardani Ashram, Vijay emerges from the sleepless. Bassundara and Vijay do not recognize each other. Vijay says Princess Padma is a life threat on the night of the upcoming full moon. Bassunda blesses Vijay by tying a magic rope to his arm. There comes a magical mist in the castle to put all consciousness on. Vijay sees Padma magically fly into the air from her bed. He jumps and hangs on the side of the bed. He is pulled down by roots coming up from a cave near Bhairava Island. Vijay is playing with roots, which results in the reclusive cursed nymph regaining his form. With gratitude, nymphs bless Vijay with a magic ring and say that Bhairavabom moon is about to sacrifice Padma on the night. Vijay enters the cave where Bryaba plays Phu 3 to the dark goddess. Bhairava advises Padma to bathe and wear a sacrificial costume. In the pool of the cave, Vijay brings padma back from the trance. With the help of a magic ring, Vijay takes Padma to bed, while Bhairava faces Puzja towards the dark goddess. Bhairava sends two head dragons to stop Vijay from taking Padma to bed. The dragon separates the bed from vijay, but the bed reaches the castle. Vijay kills a dragon in the air. The dragon burst and Vijay fell into the sea. A few demons and Vijay find them unconscious on the shore. By magic, the devil brings Vijay to consciousness. Their story was that they were demons in Bhairava's court. They stood against evil magic, bottled by Bhairava and thrown into the shore bordering the desert. When the blind kicked the bottle, they made their way out. It bears fruit at the Toowoomburadeva Temple to feed the hungry blind. When a blind man attempts to eat a plate of fruit, a white flying horse prevents him from kicking the plate and eating it. Then the devil eats him, but the horse is kicking the plate to stop him. The demons plead with Vijay to persuade him to speak and let the blind eat to leave. Vijay persuades horses through the art of music. With Vijay's plea for words, the blind man regains his own. form of the king. The demons revealed to Vijay that the Shata Ratna (100 gemstone) necklace found in Yakini Rocca would protect Padma from the threat of Behairaba. Vijay guides the king to Kotala Kona. Brahmanda Bufati has announced that she will give half of the dynasty to marry a daughter who is saving her daughter. Under the direction of the devil, Vijay travels east to Yakini Rocca to meet the Lélyputians. In a comic book case, Vijay seeks Lélyputians. Lélyputians help Vijay reach Yakini Rocca to show where the necklace is locked. Yakini sees Vijay and begins dancing, and the Llyputians are trying to find the key. In the dance, Vijay finds a key tied to Yakini's ankle. In a false romance with Yakini, Llyputian steals the keys. Vijay enters the room facing an obstacle and then enters the optician room. There, he fights a terrible monster that brings his glasses to life. A necklace appears to Vijay, breaking his glasses to kill the monster. Yakini curses Vijay, who rushes with a necklace. By the curse, Vijay turns into a very ugly man. Yakini reveals that if a necklace is thrown to the ground or Vijay reveals who he is, he will lose that power. On a full moon night, Vijay enters the castle with a necklace and pleads with Padma to wear it. Padma and others could not tell who the ugly man was. Terrified Padma wore a necklace and drove away the fog of death entering the castle. Brahmanda Bufati remembers his promise and prepares for the marriage between an ugly man and Padma. Bhairava sends demons in the disguise of the priest, Matteo Sastri, to upset the marriage. Matepa Sastri says Vijay's ugly man had his necklace stolen. A furious Padma lays down her necklace. As a result, the necklace loses its strength and Matepa Sastri disappears from there with Padma and appears in Bhairavudu. Brahmanda Bufati realizes that the ugly man is Vijay. Vijay returns to Jardani Ashram to meet Bassundara. Ugly man reveals flashback An ugly man named Bassunda realizes that her son and Chandrapraba Maharaza is his father. Vijay calls the horse. Bassunda prays to the goddess and takes all the ugness from her son. Vijay goes to Brayaba Dwifa on a white horse to regain his form and save Padma from sacrifice. In the fight, Vijay defeats Bryaba with a sacrificial knife. Bhairava dies and causes the collapse of the dark goddess with his cave. Vijay escapes with Padma. The nymph reappears and regains the shape of his mother. Vijay reaches the castle with Padma. The film ends with the happy marriage of Vijay and Padma and the union of the Chandrapraba and Cartikian dynasties. Bandamuri Balakrishna, Padmavati Satianayayana, Bramananda Bufati Vibayakumar, Jayachendra Maharaya Rangaraju, Bhairavudu Subhalekha Sudakar, Darkshin Giri Bavu Lo Mohan Mikilini: Jamadani Mahash Padmanabham, Matepa Shastri Maladi Suty Belu, Shora Barma Vimiswara Lao Chiti Babu, Liliputian Garimala Visveswara Rao, Liliputian K. R. Padma's mother Radabai Raditara Bassundara Manorama Sangeitaro Baizaya, Madanica Kobai Sarara, Devil Atili Lakshmi Saraha Lamba and Yakini (cameo appearance) soundtrack Bhairava DweepamFilm Scored 1994Genre Sound Track Length 29:17Re Written byPike music producer Madaharvidapedi Shresh Madame (1993) Bhairava Dweepam (1994) and Mato Petukoku (1995) music by Mahavapedi Schursch. Music presented by top music companies. No.Titler (s) length1. Enta Enta Binta Mohamo Syvennella Sitarama SastrySP Baloo, Sandia5:462. Gathina Prema Attana Civennella Sitarama SastrySP Baloo, Chitra3:543. Sri Thumbnukura Nararada Beturi Sundararama MurtiSP Baloo5:514. Virishnadi VasanthanamSingetam Srinivasa Laochitra4:595. Narada O Narudaveturi Sundarama Murtis. Yanaki4:346. Ambashambaby Badepalay KrishnaS. Janaki 4:02 Total Length:29:17 Nandi Award[3] Best Director award for Ndyi Award - S. P. Balasbramianiam, Sri Tumabara Narada Award for Best Theatre Award - S. S. Trinivas Lao Nance Award for Best Male Play. P. Balasubrahmanyam Janaki Song Narada O Naruda Yemi Coricaa Nida Award for Best Makeup Artist - M. Satyam Nadi Best Costume Designer Award - Condala Ready Nadi Award For Best Audiographer Award - Collie Rama Krishna Nadi Award For Best Art Director - Peketi Ranga Nadi Special Jury Prize - Kabiral Best Picture Reference ^ ^ topic/soc.culture.indian.telugu/eelL1-mqF5E ^ topic/soc.culture.indian.telugu/eelL1-mqF5E ^ topic/soc.culture.indian.telugu/eelL1-mqF5E Outside Link on IMDb retrieved from Bhairava_Dweepam&oldid=991413027 Search dwpam.com at